

# Parte Seconda

25

Si risoluto io di il capo, moro il germano qui amato con

40

lun. Trovo il durato soffrir tenute mentita contraria all'ore

40 49 15

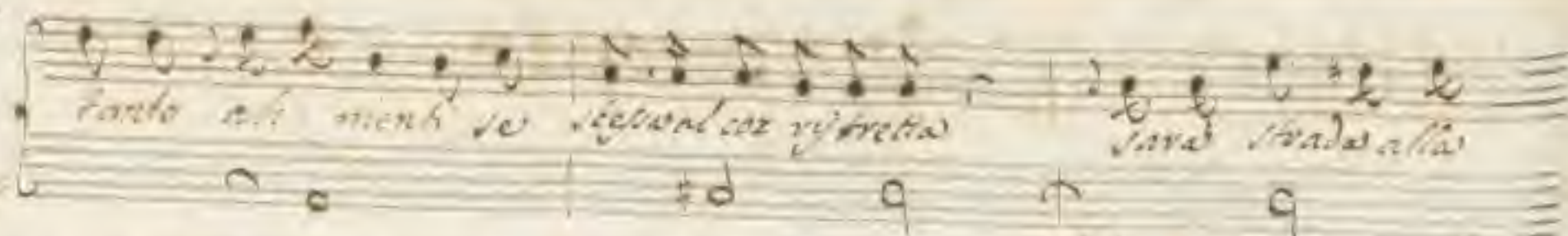
negli sopprimasi il giusto ed ai corvi caminet la ragione alla

9 #d #d #d #d #d

forza. E viene il vanto tranquillita mentisca, e l'insin-

9 9 #d #d #d







*Disaguo voi miei ingenui denti spropositi al campidoglio andiamo andi-*

*visi compagni, e vegliate padre se rimarò con voi il sol.*

*Abel.*  
*Sei io frutto Or non di'rai mai più che il solo Abel offera*

*Caino.*  
*vittime a Dio. Anzi offerir voglio anche io in ammenda del primo*

*Abel.*  
*un sacrificio a lei Quando fra poco in qual*



*Caino* parlar? sul campo poco quindi dirato e l'ortia  
*Abel.* *Caino*

*Abel.* pronta Ed il tuo cor? disparto Ma se- ra l'ortia  
*Caino* *Abel.*

sei degno del nostro Dio? molto gli è caro. E qual è lo sa-  
*Caino* *Abel.* *Caino*

*Abel.* prai offriò germano che lo sia presente al sacrificio eletto  
*Caino*

*Caino* lo vi sarai presente? lo tel prometto. Ciò che compir pre-  
*Abel.*



*Allegro*

77

Stendi solle - cito compa - gni Al mio de - re, già na - to. E di - gi - ni - an - zo

Andiam dove dove mie figli Al cam - po Al cam - po co -

si, così vi trovi il bel nodo d' amor sem - pre con - giun - ti la ge - ni -

trice o figli e sia del padre così vano il timor.

*Allegro*

mano le i - nu - bi li d' amore e com - p - a - g - ni

*Allegro*



Abel.  
fornia arrestar

la mia fardanza offri ancor rotti momento

Caldo  
N di sia

vanya

Abel.  
Madre Addio

cara madre

Qua  
Ma che voi fermi a-

bello con questo altro l'usato

tenere cecc- vive! Ma se si

stringi fra le

tuo la mia mano! attento in volto mi guardi, e poi so-

zivi!

partir brami

9  
e sog- giorni! Finca mini,

o no-



Forni! *E* dal mio seno di veller ti non puoi ah figlio non te-

cer parla che vuoi

*a mezza voce*

*Larghetto affettuoso*







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of age, including staining and foxing.

*languor interni* *non in fendo, non sapere - i ritrovar me stelle in*

*me non in fendo, non sapere - i ritrovar*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining. The lyrics are written in Italian at the bottom of the page.

*trovar me stesso in me*

*Questi al cor gelato ignoti del mio sangue interni moti non in-*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The paper is aged and shows some staining.

*fendo* *e non saprò i ritrovar*

*Un*

*ritro var me stesso in*



me

Ma in-ten-do que-ri mo-ti del mio

46

Sangue al mio cor fin ora è noto

non in-ten-do, e non sa-





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of lyrics written below the staves, including "arei retrovar", "ritro var me. Aeste in", and "me ritro - var - me. Aeste in me". The manuscript shows signs of age, including some staining and fading.

arei retrovar

ritro var me. Aeste in

me ritro - var - me. Aeste in me



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the bottom staff.

*Mai si*

ca - va a gli occhi miei tu non so - sti o madre amata, nel tal



penso mai pro- va - fa nel di- vidermi da

te madre cara madre amata fa no fa



*pena o mai prova* — *fa* — *nel di* — *vidermi da*

*fa* — *nel di* — *vidermi da* *fa*



Adamo.

832

Eva

O di pietoso figlio tenero amor. Qual improvviso al.

fanno Eva t'opprime? Onde quel pianto? Ah semo forse tu an-

cor merta merita pace Dun empio figlio in crudeltà si

cangi. Anzi pietà son io Sei pietà, o piaghi!



*Quanto si spaventa in pianta un  
e spiega il pianto istesso e spiega il pianto istesso quando è contento un*







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves.

*Qui*

*per l'asson - ni co - pres. so e spiega il pianto stesso,*

*spiega il pianto stesso quan - do è conten - to quando contento un*



Handwritten musical score for five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The staves are connected by a large bracket on the left side. The handwriting is in a historical style, likely 18th or 19th century.

*cor quando è con ten to un cor.*

*si fo - da in*

Handwritten musical score for two staves. The notation continues from the previous section, featuring similar note values and bar lines. The staves are connected by a large bracket on the left side.

*Om*

Handwritten musical score for two staves. The notation continues from the previous section, featuring similar note values and bar lines. The staves are connected by a large bracket on the left side.

*pianto un cor d'affanni oporei-*

*quando è con ten-*

Handwritten musical score for two staves. The notation continues from the previous section, featuring similar note values and bar lines. The staves are connected by a large bracket on the left side.



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The lyrics are written below the staves in a cursive hand.

*to quan - do i con - tero in cor*

*quando i con - tero in cor*

*chi*



non poter fra noi piacer che sia perfetto so parlarne il di-

letto so parlarne il diletto so regni de' do-

letto so parlarne il diletto so regni de' do-

letto so parlarne il diletto so regni de' do-



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ora se parla anche il diletto co se gni del do" are written across the middle staves. The score concludes with a double bar line and the initials "D.C."



Eva

Il consorte io son pietosa, e n'è ragione.

temerizzo il pianto, che sul ciglio mi vedi i cari detti

dell'innocente e bella questi materni affetti destano in me. se.

tu veduto averli fatti a miei compagni i figli tuoi piange.

Adamo

restia ancor tu Vanno i germanni uniti, e dove. Il campo. oh.







*anni sono un frutto infelice del primo error. Della miseria nostra*

*noi ci faccia miristi e con gratia di Dio, abborra il demonio ingrato*

*Diamo istrumenti di penaridori suoi e il nemico peg-*

*gior l'abbiamo in noi*







*Dall' istante del fallo - primiero del*

*fallo primiero sa- limentas nel nostro pensiero la- cagion, che in se-*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The lyrics are written in Italian, with some words appearing on multiple staves. The paper shows signs of age, including discoloration and some staining.

*lici ne fa*

*giacche in se lici ne fa la ragione che in se lici ne fa*



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The staves are grouped by a large left brace. The paper shows signs of age and staining.

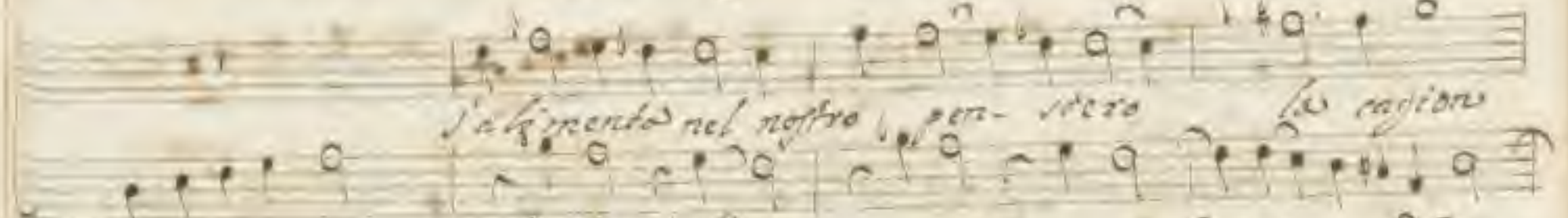
*Tutti. a tempo del fallo primiero i'a-limento nel nostro stazion*



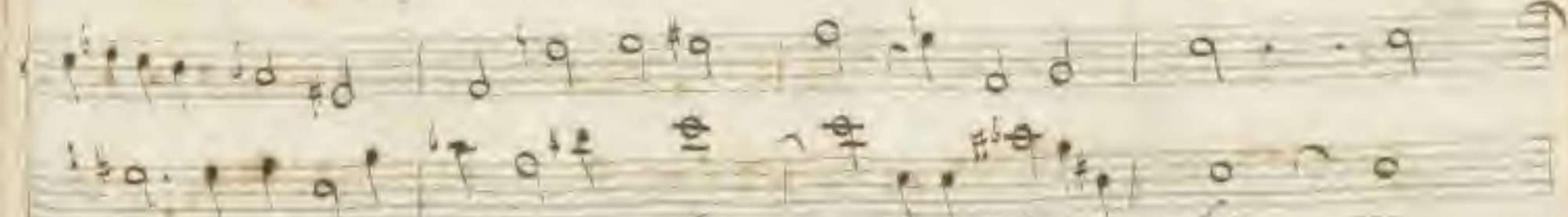
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The text is written in a cursive script, likely German or French, and includes the word "Vray" on the second staff and "no" on the fourth staff. The score is organized into measures by vertical bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The text is written in a cursive script, likely German or French, and includes the word "Vray" on the second staff and "no" on the fourth staff. The score is organized into measures by vertical bar lines.

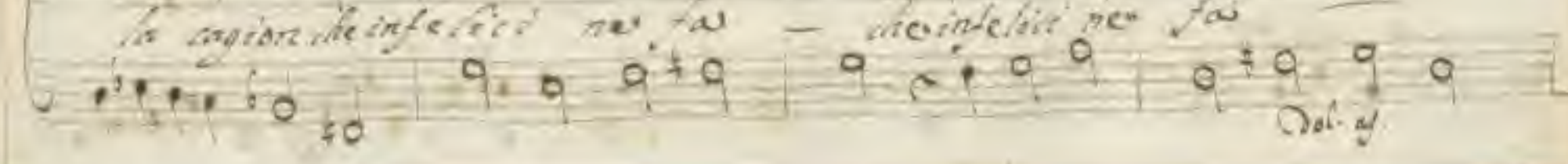




*L'argomento nel nostro pen- siero la ragione*



*la ragione che infelice ne fa - che infelice ne fa*





Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The lyrics are written in Italian and are interspersed between the staves. The paper is aged and shows some staining.

nel no - stro pentiere s' a limentar la - ragione

la ragione che infelice ci ne fa — che infelice s'ci ne fa



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including staining and foxing.

Staves 1-2: First system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some rests. A small 'V' and 'mi' are written below the first staff.

Staves 3-4: Second system, continuing the melodic line with various note values and rests. A small 'V' and 'mi' are written below the third staff.

Staves 5-6: Third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some rests. A small 'V' and 'mi' are written below the fifth staff.

Staves 7-8: Fourth system, continuing the melodic line with various note values and rests. A small 'V' and 'mi' are written below the seventh staff.

Staves 9-10: Fifth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some rests. A small 'V' and 'mi' are written below the ninth staff.



Di se stessa te nanna la mente agli af. fanno materia vi.

Trova or ge. lora d'un ben chi presen te or pre sagia un mal che non



Handwritten musical score on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, naturals). The score is divided into sections by lyrics and performance markings.

*or ge - lod' un ber, chi a pre-*

*Un*

*lento or presa ga l'ormas chend ai or pre -*



*D.C.*

*Saga d'un mal che non è d'un mal che nò*

*Adamo*

*so lo mal mio ti more viver non posso ed un ignoto*

*forza l'orme de figli a invetti- gar mi forza*

*Eva*

*Pur troppo*



vero in questo mei lato da noi misero e pello pare non si ri-

trova se non si cerca in dio ma non e quegli il mio figlio fa-

in perche si presto e perche solo ritorna? oh come girar il sospetto

quando solle cito d'intorno onde que papi che quali, e fur-

fiori ad ogni moto d'aurora al che tra e fronda gemas si odono



Die tro impalli Tigro, e tremas! dove vai non fuggirmi fua sen

co non conosci la madre! Ah qual fu- nesto terror l'ingombra

*Caino* *fua*  
onai che incontro è questo! Misera me fu sei tutto al-

perso di sangue ove lasciasti l'innocente germano! ai-

me qual fredda mano mi stringe! esor tu non vi gaudi? ah taci taci cru-



del finto il feale mio feroico mio reftoro. quell' angua sh.

*Angelo* Dio: Sai mi soccorro lo more *Caino* Pria che l'anima opprefa

torri agli ufi uffi ci altro cammino prenda. la fuga onia

*Angelo* D'fermo Caino Il tuo germano. Adelle dov'è Not lo forte cufto de'io *Caino*

*Angelo* on del mio germano. Che mai facefti? e perì empio celarti



Die! credi che solo questo voci ci commovendo, che las lingue distinte, ci tutto in

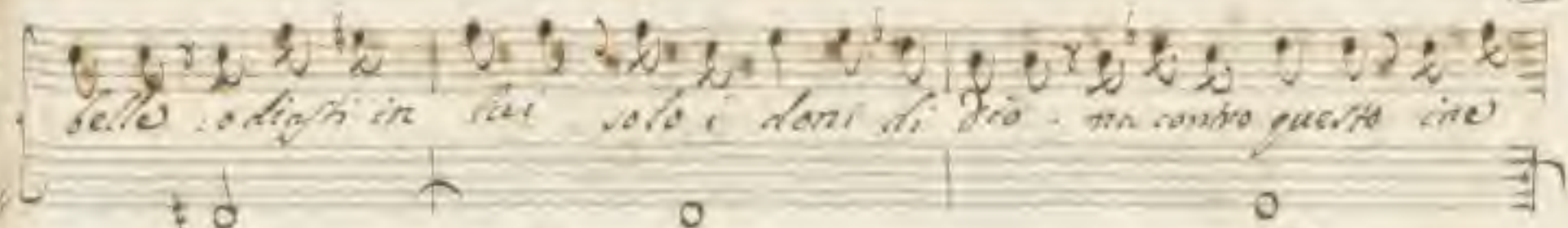
tende tutto parla e tutto fino all'offesa già del sangue fraterno

Salì la voce trascorrendo il cielo innanzi al soglio e

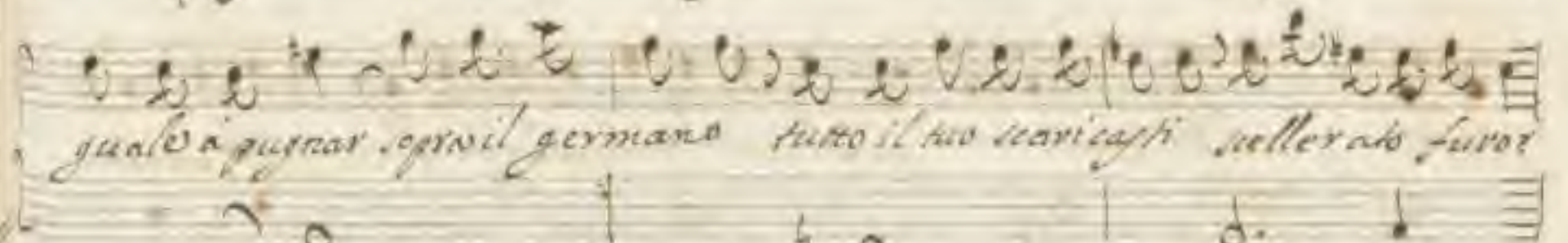
terno presente assiste, vive si laggiù, e piange l'innocenza del

l'ora ragion domanda il tuo delitto accusa in che l'offesa è

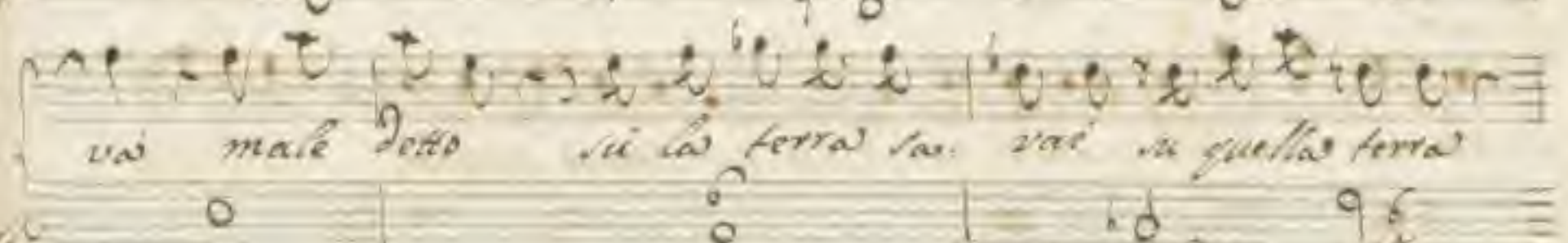




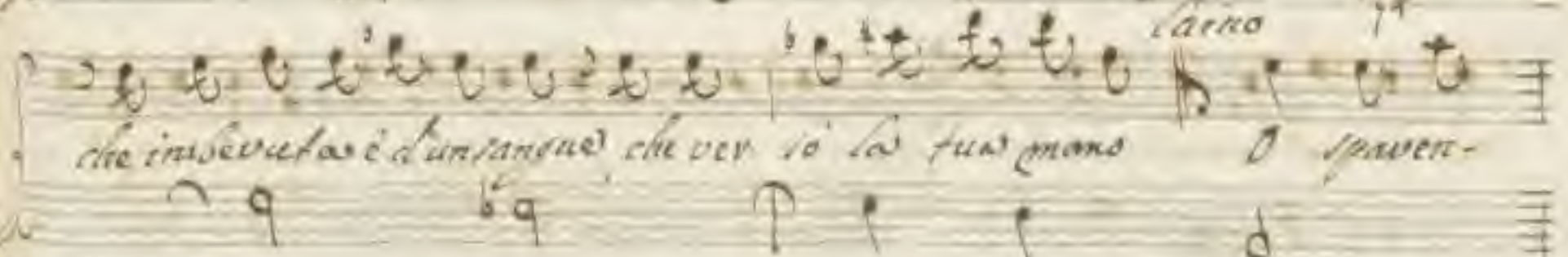
bello odisti in lui solo i doni di Dio - ma contro questo io



quale a pugnar opr il germano tutto il tuo caricasti nell'alto furor



va male detto su la terra tua vai in quella terra

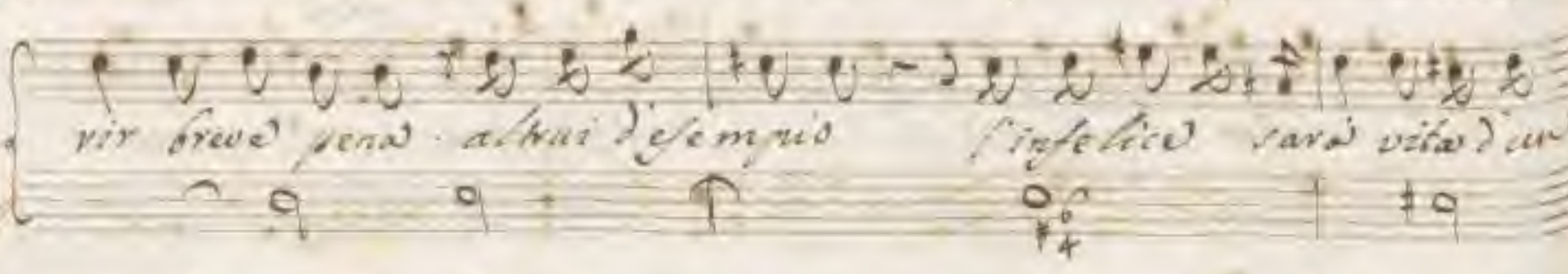
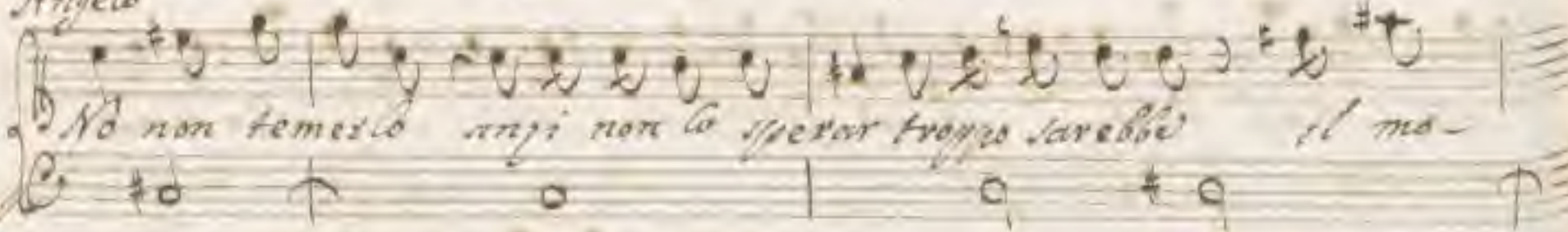
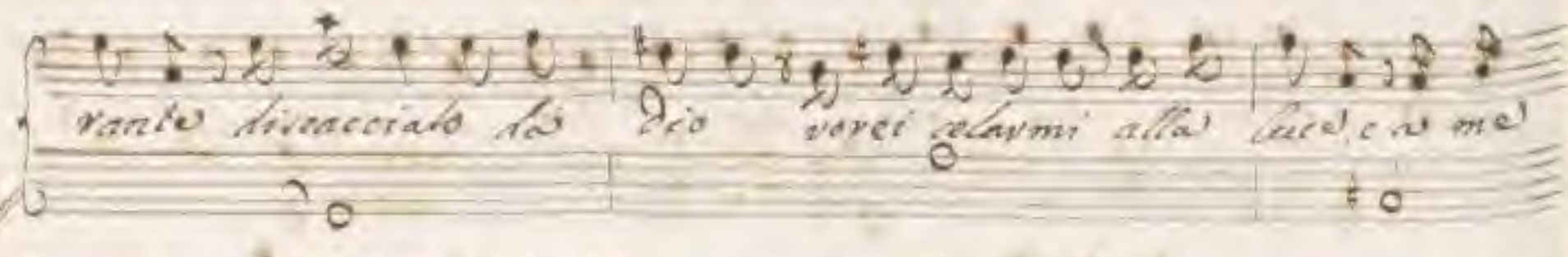


che inservata è d'un sangue che ver io la tua mano O spaven-



tolo oh terribil decreto - dunque che fia di me profugo. ex-











Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian below the staves.

*Sempre in guerra*      *mai dub-bio di tua sorte*      *viverai*      *mai della*



Handwritten musical score on a page numbered 85. The score consists of two systems of staves. The first system has two staves with musical notation. The second system has four staves. The bottom two staves of the second system contain lyrics in Italian. The notation is in a historical style, possibly 18th or 19th century.

*mor -* *fe con vita af -* *lai peggior* *con vita af -*







Handwritten musical score on page 99. The page contains several staves of music. The first system has two staves with complex notation, including many beamed notes and slurs. The second system has two staves with simpler notation, mostly quarter and half notes. The third system has two staves, with the lower staff containing the lyrics: *Vivrai ma dubbio di tua sorte, vivrai con or*. The notation is in a historical style, possibly 18th or 19th century, with some ink bleed-through from the reverse side.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The bottom staff contains a line of Italian lyrics.

*- la alla peggior, ma ma sempre in guerra, ma Sub. Dio viva*







*i con vita af. Sai peggior con vita avar peggior vivrai in.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics "vrai con vita assai peggior" are written below the sixth staff.

*vrai con vita assai peggior*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "gior con vita assai peggior" are written below the sixth staff. The manuscript shows signs of age, including staining and ink bleed-through.

gior con vita assai peggior



le tue orame avversa no' produrrà la ferro inutilmente appesa del ca-







Viol.

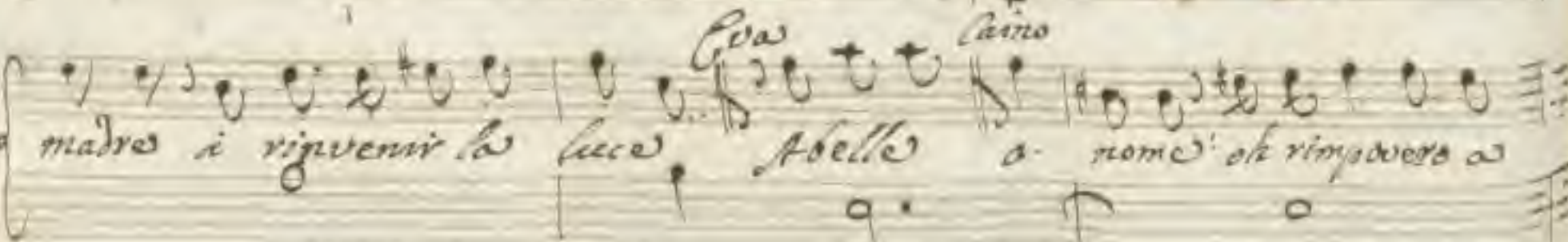
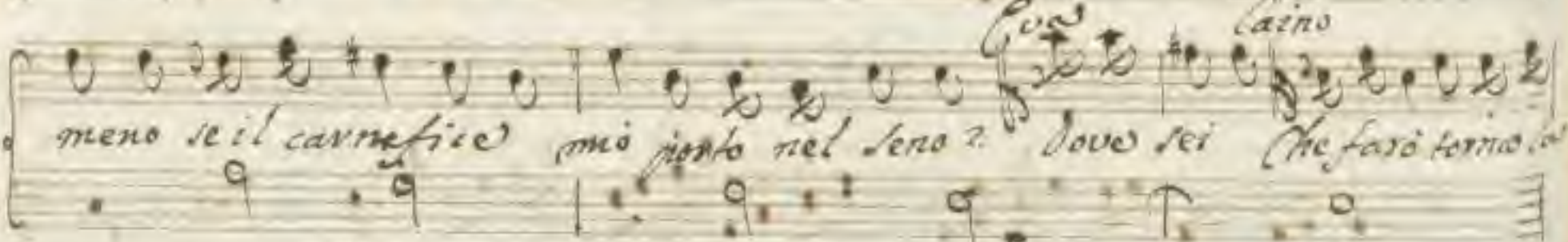
And. Ador.

9

#6



Caino





*Qua* *Qua*  
cerco Il figlio mio rendimi scellerato Ah madre e tuoi tra-

*Qua*  
figgermi tu ancor. madre mi chiami, e di chi son più, madre entrambi i

figli o per tutti in un tempo Abelle è morto Caino è reo me

*Caino*  
sembra perdita più funesta del figlio che morì quel che mi resta non

*Con*  
più l'orrido ecceso come con più orrore il volto, i moti del



moribondo. Belle soffri sì di mirar? ne a mezzo il collo la mano impri-

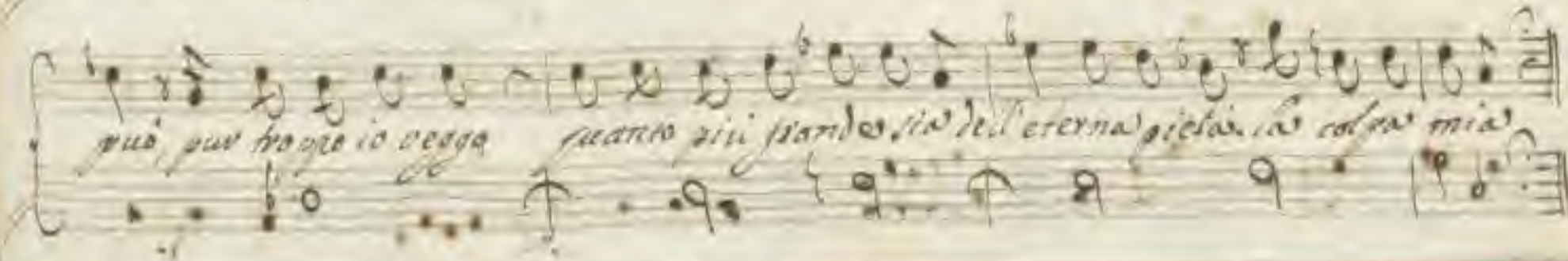
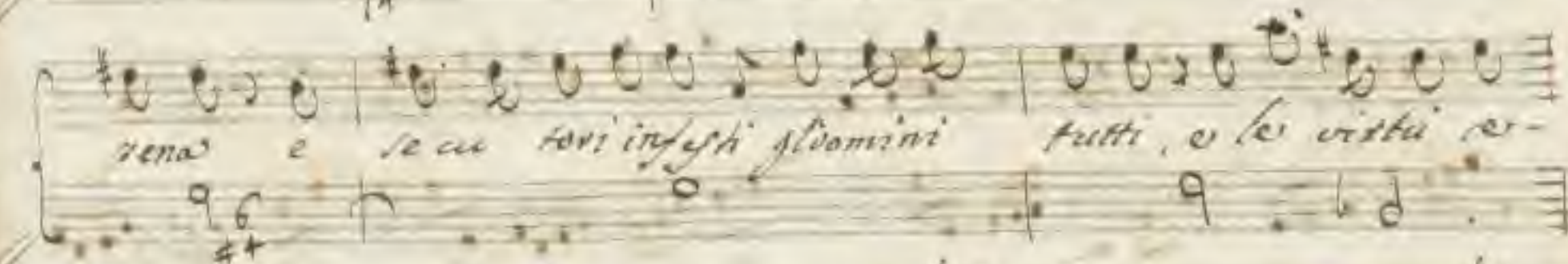
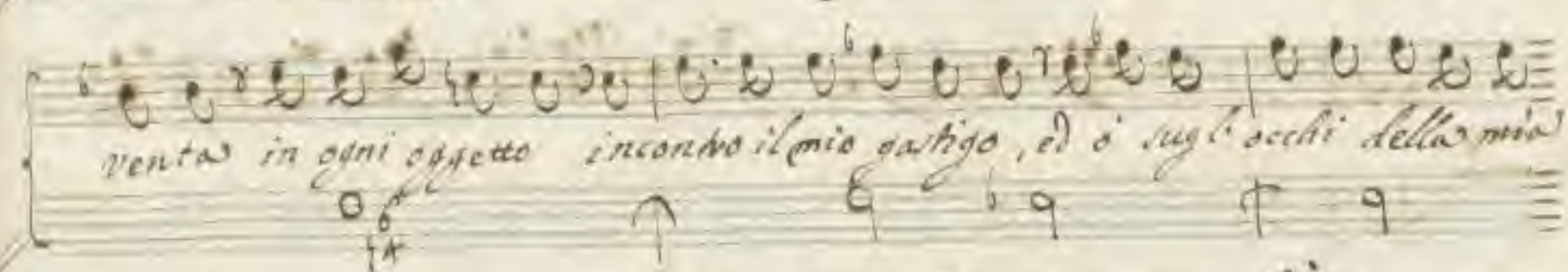
di: ne fredda il sangue con un quel punto a circondarti il core! questa al paterno e-

more, e questa rendi alle care materne empia mercede, gras-

tudine! fede Amor Pietà dove sperar più lice? misero geni-

*Cain*  
for madre infelice! Basta basta lo so tutto comprendo il misero mio











Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves.

Del fallo mi avvedo co- nosco qual  
 Sono co- nosco qual sono non chiedo perdono non spero pie-



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves.

Staves 1-4: *non chiedo perdono non spero pietas*

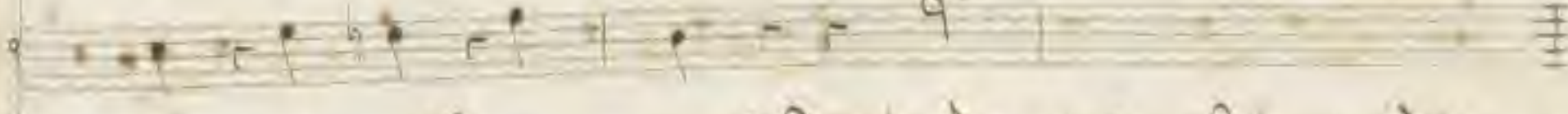
Staff 5: *Unj*

Staves 6-10: *non spe-ro pietas non non spero pietas*





*Del fallo mi av. vedo conosco qual sono non chiedo per-*



*sono non però preta*





Unij

conosco qual

sono non chiedo per dono non vero pietas non arde



- do pietà non spe- ro pietà no' non spero pietà no' non  
 spero pietà no' non spero pietà



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian at the bottom of the staves.

morso mi la ce ra il core mai vano lo corso d'ar tardo do-



loro si farmi inno cente più forza non a il

vano soc- corso d'un fardo do- loro a farmi inno cente più



*Vrai*

*seras non ai no piu seras non ai*

*D.C.*

*Mentisci empio mentisci assai mag-*

*ciore e' d'ogni nostro fallo la si vi na Pie-*



Handwritten musical score on page 110, featuring vocal lines and piano accompaniment. The lyrics are in Italian.

*Adagio*

fugge l'in grate, e non m'aspettar

onde offerrò salute se ogni cura abborrisce e ai piè che miro



Adamo Oh - - - - - dio con qual funesto incarco vilosni  
me dell'innocet<sup>o</sup> oppresso non è questa, che recchi (e sangue)

Unif



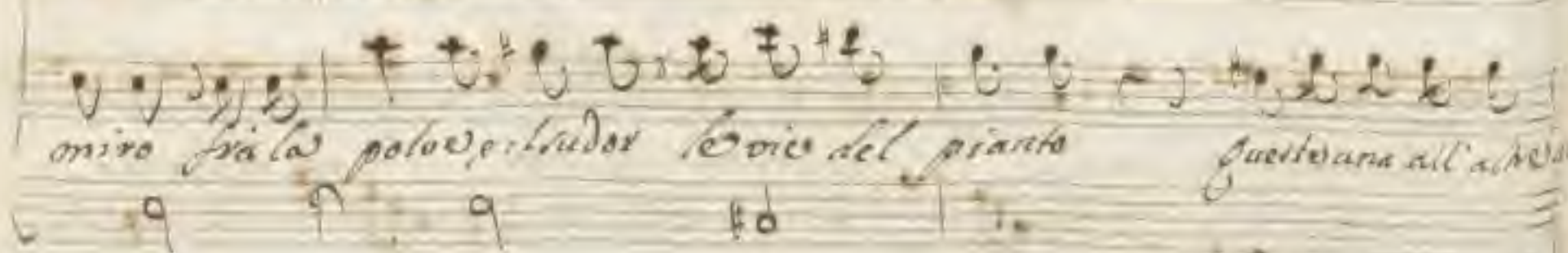
Handwritten musical notation on three staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second and third staves contain various musical notes, rests, and accidentals, including a double sharp (x) on the third staff.

sueglia? M' risono so appena ah tu perdesti o figlio dei'

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

forme sanguine del fraterno favor l'antico aspetto







Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and a crown symbol on the first staff. The staves are connected by a large bracket on the left side.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values and rests. The lyrics are written below the staves.

*anto livide note, e questo, che da tanto fa- rite stillo tiegdo an*

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values and rests. The staves are connected by a large bracket on the left side.

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various note values and rests. The lyrics are written below the staves.

*cor sangue innocente; tutte mi ricordando la serie di tuo penoso appaal*



trui, lamento dolente, morte . . . oh colpe! oh sangue!

oh rimembranza! oh morte



*ottavo*

*Fin*

*Moderato*  
*Effettuato*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a melody with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Below this, there are staves with more rhythmic notation, including eighth and quarter notes. A large bracket on the left side groups several staves together, indicating a single instrument or voice part. The notation is in a historical style, with some notes having flags or beams. The paper shows signs of age, including foxing and some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves.

Non so non so che ho pietà quel che non si

Bray

Bray

prezzo quel cor che non si  
spazza a questo di fe- rreza di fierezza spet-



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian, appearing below the staves.

fa - colo crudel a questo di fiero - ga pet-

mezzavoce

mezzavoce

ta colo crudel spetra - colo crudel non



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned between the staves. The handwriting is in a historical style, and the paper shows signs of age.

*sa che non pietas quaf*  
*con che non si spezza a questo di se-*

*ver-*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of age, including foxing and staining.

gueto di re- vegg' spet- ta- to- crudel non sai quel  
cor, che non si spezza non so non so che so pre- ta



questo di fie-vezza spetta-colo cradel spet-taco-lo cradel

Tutto vacillò il peso del



Handwritten musical score for the first system. It consists of five staves. The top four staves are grouped by a brace on the left. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are instrumental accompaniment. The fourth staff contains the lyrics: *la terrena mole impalli dica il sole impal si dica il*. The fifth staff is another vocal line. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of five staves. The top four staves are grouped by a brace on the left. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are instrumental accompaniment. The fourth staff contains the lyrics: *sole e in orsi dica il set in orvi - dica il set in orvi*. The fifth staff is another vocal line. The music is written in a cursive, handwritten style.



Disce il Gloria

9:6


Adamo

Qua del nostro pianto è quanto è giusto è quanto è

grande Ragione! opera di Dio sai che non fu la morte



et dei vi venti la perdi la notte brama entrò nel mondo ch'era-


  
 mala dai malvaggi, e co' dotti e col' opre, e il nostro fatto del con-

sempio atroce      Li amo sì, autori      E i tollerò - le pene do-



*Adamo*  
ah perchè maiignor soleri oppressa l'innocenza così senza mi-

stero non è sì grande evento so ne traveggio fra l'ombra del tu-

turo come sol fra le nubi il raso sicuro O vero Abelle

vi compravi eletto col sangue prezioso la servasumani tade

io ti ravviso nell'immagine tua felici voi me



veco l'ormati tardi negro h' a cui s'avanno aperte segna il

vel che l'asconde del consiglio di Dio lo via profonde



Vv

Corni

Violoncelli

Grave

Parlo l'estinto

l'estinto

to Abel lo

e con lo





ro voci del san - gue il parri ci - da accu-  
 ro voci del san - gue il parri ci da il parricida accu-  
 - ro voci del san - gue il parri ci da il parricida accu-  
 chiare voci del san gue il parricida - il parri ci da accu-





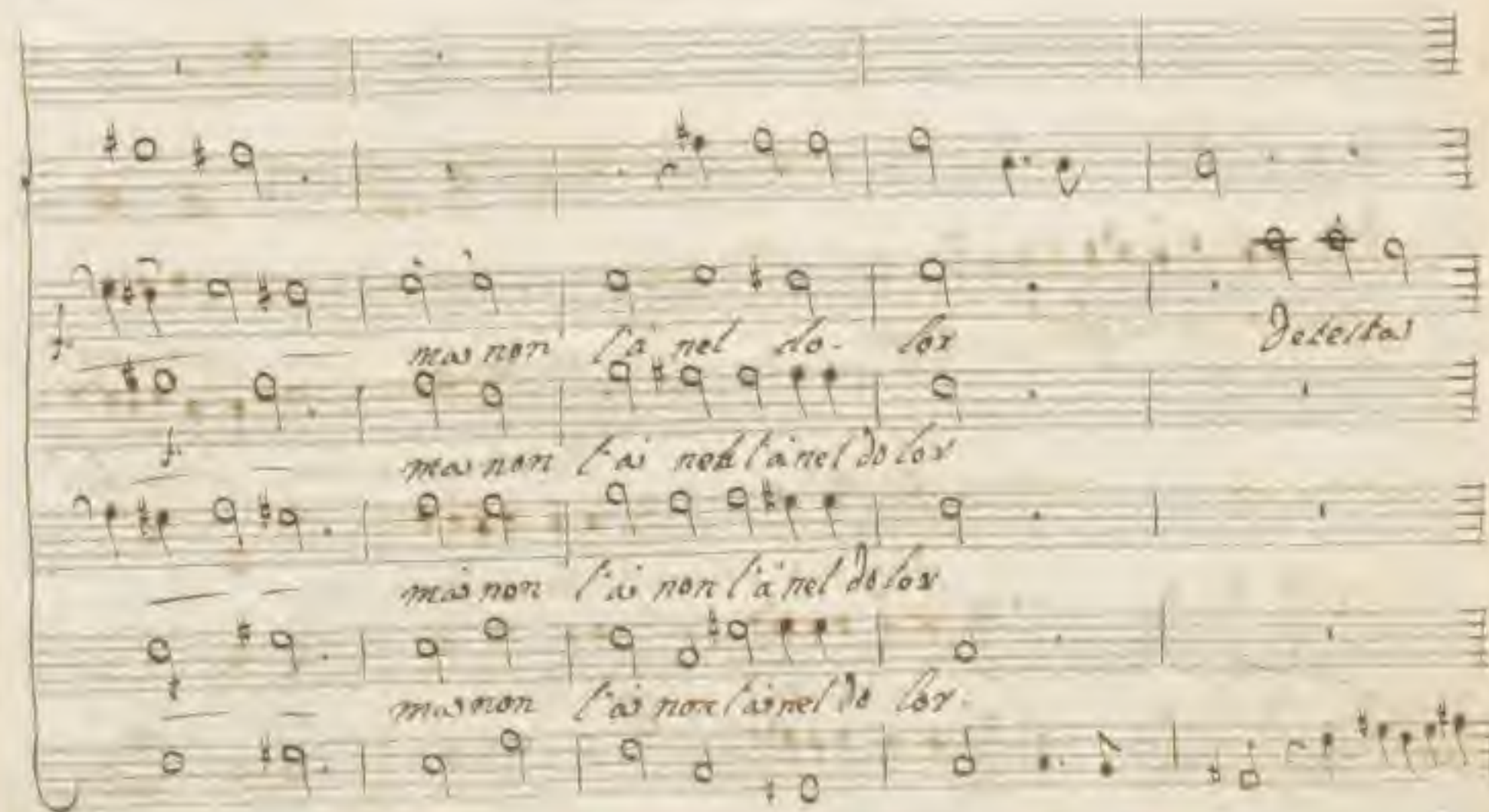
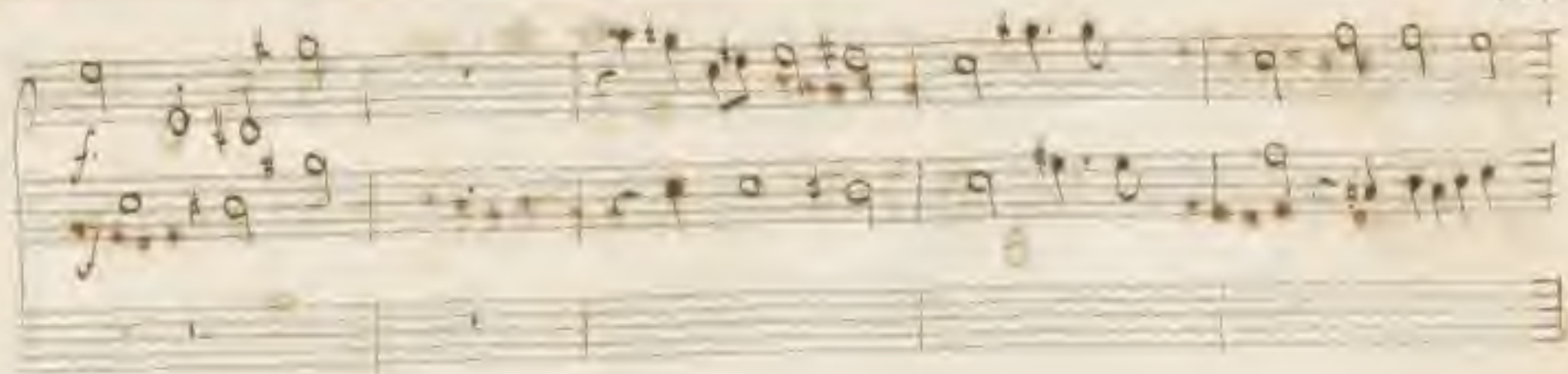






ognun di noi a parlar del diletto      ma non l'ha nel dolor  
mio non l'ha non l'ha nel dolor  
l'ha      ma non l'ha non l'ha nel dolor  
noi a parlar del diletto      ma non l'ha nel dolor







Ognuno le vie degli empj  
 e d'intro-  
 detesta ognuno le vie degli  
 detesta ognuno le vie degli em  
 detesta ognuno le vie degli empj le vie degli empj

546



Duce il pie  
 e v'introduce il pie - de  
 pi, o v'intro duce il pie - de  
 e v'introduce v'introduce il pie - de





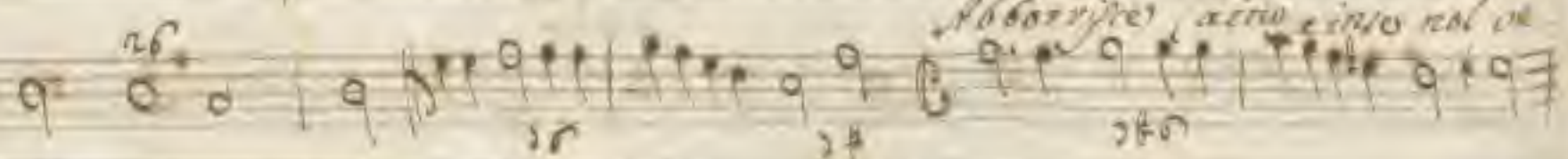
Abborrigo (aino, cin se nol ve-

Abborrigo (aino, cin se nol vede)

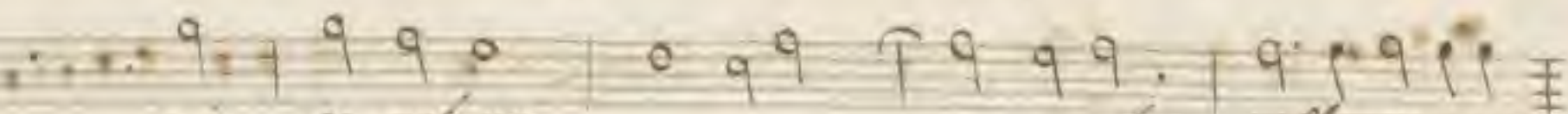
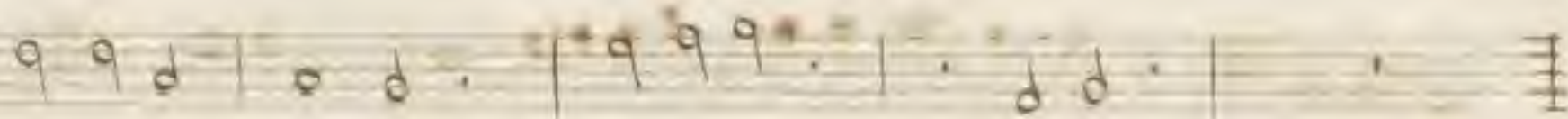
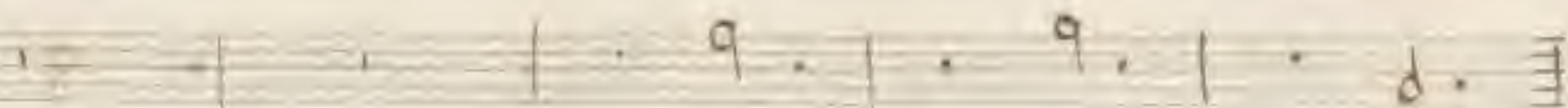
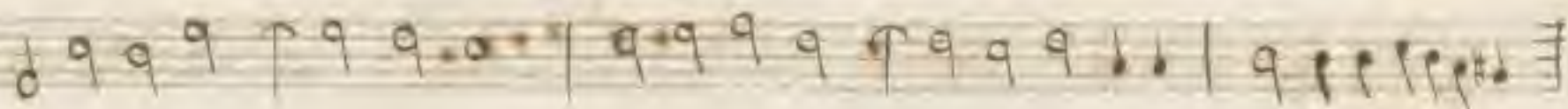
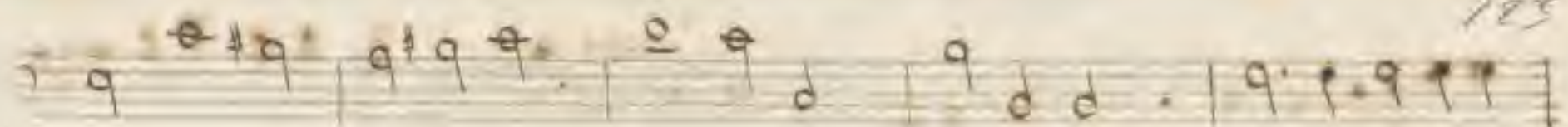
Abborrigo (aino, cin se nol vede)

e in se nol

Abborrigo (aino, cin se nol ve





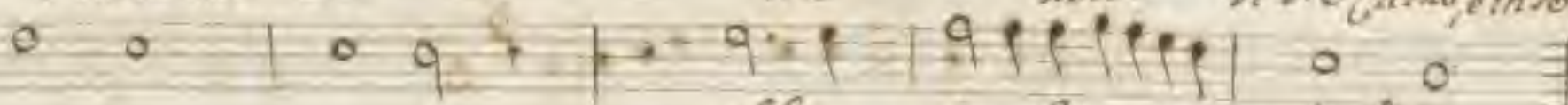


*e in se nol ve*

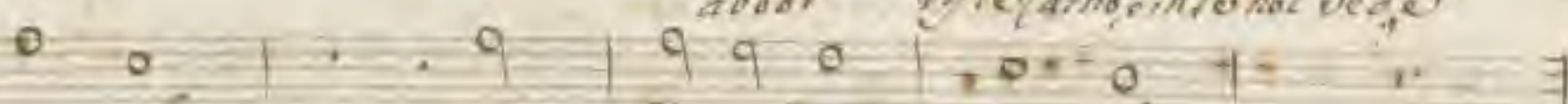
*e in se nol ve*

*de*

*abbor vi se carno e in se nol*



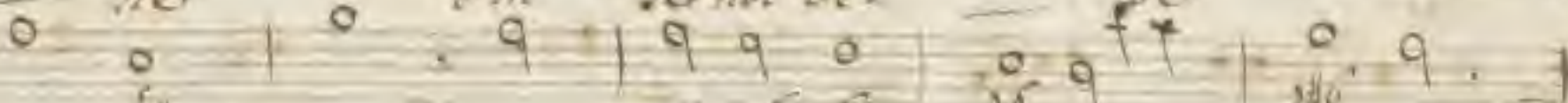
*abbor vi se carno e in se nol ve de*



*de*

*e in se nol ve*

*de*



*de*

*e in se nol ve*

*de*



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, naturals). The lyrics are written in Portuguese, with some words appearing on multiple staves. The text is as follows:

ino e insu nol ve de  
 ve de abbor vice Cainqueim nol  
 abbor vice ca inge insu nol ve de  
 abbor vice ca ino e insu nol ve de abbor



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written below the staves in a cursive script. The piece concludes with a 'staccato' marking.

ve - de

not pede e in se not vede

Abhorre carno e in se not ve

abhorre ca - rno e in se not ve - de e in se not

re carno e in se not ve - de in se not ve - de e in se in

staccato



A handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, with some words appearing on multiple staves. The manuscript shows signs of age, including foxing and staining.

ein se, ein se not ve — des, ein  
des  
ve — des ein se in se not vedes not ve — des, ein  
se not ve se in se not ve — des, ein

At the bottom of the page, there are some small, faint markings that appear to be page numbers or section indicators: 4, 3, 6, 4, 5, 9.



Handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth notes), rests, and accidentals (sharps, naturals). The score is divided into two systems of five staves each. The first system ends with a double bar line. The second system begins with a brace on the left and ends with a double bar line. The lyrics "in se nol" and "vede" are written below the notes in the second system.

125

25 273

Fine



1434 1840

Handwritten musical score on ten staves. The notation is extremely faint and illegible. The staves are arranged vertically, with some faint markings and ink bleed-through visible across the page.



